RONALD REGAN AT TORONTO UNION STATION NOVEMBER 18TH 1948.

WHERE IS JEAN McDERMOTT?



The Montreal train pulled out of foronto Union station this morning 2 minutes late. And if any rearded passangers want to know why, it was because Toronto was aying a "great big hello" to Rond Reagan, the Hollywood actor. That's what the sign said, anyway—a great big buff-and-black Toronto Union station this morning 2 minutes late. And if any rearded passengers want to know why, it was because Toronto was saying a "great big hello" to Ronald Reagan, the Hollywood actor.

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That's what the sign said, anyway—a great big buff-and-black placard screaming "Toronto extends a cordial welcome to Ronald Reagan." Actually, not many Torontonians saw the aminble Mr. R. Those who did were mainly publicity people from the C.N.R. and from Warner Bros. pictures, plus the usual array of press and radio ipeople.

the usual array of people.

"Oh, my gosh," said Mr. Reagan when he learned the train was being held while he was photographed and interviewed in a Union station office, "the other passengers are going to hate me."

Hollywood To Halifax

Ron's Toronto visit came about as a breather in the long trek from Hollywood to Halifax. It was scheduled for 25 minutes, and actually lasted 37. During that time. Mr. Reagan, who is on his way to England aboard the Britannic, walked from the tracks to the office on the lower level, posed for pictures with and without his pipe—always without the horn-rimmed glasses he wore in non-pholographic moments—signed autographs, and eventually went upstairs to pose for pictures in the cab of the locomotive of the Montreal train.

As he leaned out the window of the cab, an engineer's cap on his head, one gloved hand waving, the actor cracked: "Be careful with this one. Remember what happened to Tom Dewcy."

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He pronounced the uame Ray-gan, referred to himself as a left-handed Irishman, and said that at one time in Hollywood he was known as "the Errol Flynn of B pictures."

Green As Train Waits Signs As Train Waits

Signs As Train Waits

Time was racing. Departure time for the Montreal train had come and gone and Mr. Reagan, the former husband of Hollywood's Jane Wyman was still posing for photographs. Eventually they got him but of she office, to be met by a blizzard of papers, thrust under his nose for autographs. Mr. Reagan rished them all willingly, and when one little waitress from the station's snack bar—her companion said her name was Jean McDermott—said she had no paper with her she thrust forward the collar of her brice smock and invited Ron to significant.

At a quick glance, it's a little flicult to see just who it is, in see pure re at the Uptown, who has ito ming vices. Since no one seems to hatte any major vices eitherwith the possible exception of an over-ze touch appear to be quite a lack of vices of any kind in this lewis Atlestone-directed cohiedy. In life of vice, this one presents such diskely events as a young the likely events as a young

November 18 1948

RONALD REAGAN SIGNS SMOCK TRAIN HUFFS, PUFFS 12 MINS.



RONALD REAGAN AT THE THROTTLE

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That's what the sign said any-thing a great high buff-and-black leads to the South Pole to head north again. It has all the excitement of an adventure movie. With the added virtue of being true.

With technicolor used throughout, and with a narration by Robert Montgomery. Robert Taylor and Van Heflin, "Secret Land" is a rewarding picture indeed. Toronto Union station this morning 212 minutes late. And if any rearded passengers want to know why, it was because Toronto was saying a "great big hello" to Ronald Reagan, the Hollywood actor.

That's what the sign said anyway—a great big buff-and-black placard screaming "Toronto extends a cordial welcome to Ronald Reagan." Actually, not many Torontonians saw the amiable Mr. R. Those who did were mainly publicity beople from the C.N.R. and from Warner Bros. pictures, plus the usual array of press and radio people.

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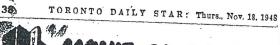
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