

RONALD REGAN AT
TORONTO UNION
STATION NOVEMBER
18TH 1948.

WHERE IS JEAN
McDERMOTT ?



RONALD REAGAN AT THE THROTTLE

The Montreal train pulled out of Toronto Union station this morning 12 minutes late. And if any regarded passengers want to know why, it was because Toronto was saying a "great big hello" to Ronald Reagan, the Hollywood actor.

That's what the sign said, anyway—a great big buff-and-black placard screaming "Toronto extends a cordial welcome to Ronald Reagan." Actually, not many Torontonians saw the amiable Mr. R. Those who did were mainly publicity people from the C.N.R. and from Warner Bros. pictures, plus the usual array of press and radio people.

"Oh, my gosh," said Mr. Reagan when he learned the train was being held while he was photographed and interviewed in a Union station office, "the other passengers are going to hate me."

Hollywood To Halifax

Ron's Toronto visit came about as a breather in the long trek from Hollywood to Halifax. It was scheduled for 25 minutes, and actually lasted 37. During that time, Mr. Reagan, who is on his way to England aboard the Britannic, walked from the tracks to the office on the lower level, posed for pictures with and without his pipe—always without the horn-rimmed glasses he wore in non-photographic moments—signed autographs, and eventually went upstairs to pose for pictures in the cab of the locomotive of the Montreal train.

As he leaned out the window of the cab, an engineer's cap on his head, one gloved hand waving, the actor cracked: "Be careful with this one. Remember what happened to Tom Dewey."

He pronounced the name Ray-gan, referred to himself as a left-handed Irishman, and said that at one time in Hollywood he was known as "the Errol Flynn of B pictures."

Signs As Train Waits

Time was racing. Departure time for the Montreal train had come and gone and Mr. Reagan, the former husband of Hollywood's Jane Wyman, was still posing for photographs. Eventually, they got him out of the office, to be met by a blizzard of papers, thrust under his nose for autographs. Mr. Reagan signed them all willingly, and when one little waitress from the station's snack bar—her companion said her name was Jean McDermott—said she had no paper with her, she thrust forward the collar of her blue smock and invited Ron to sign there.

* * *

At a quick glance, it's a little difficult to see just who it is, in the picture at the Uptown, who has no minor vices. Since no one seems to have any major vices either—with the possible exception of an over-zealous desire to be cunning, there would appear to be quite a lack of vices of any kind in this Lewis Milestone-directed comedy. In lieu of vice, this one presents such unlikely events as a young

back on the ice fields of the South Pole to head north again.

It has all the excitement of an adventure movie, with the added virtue of being true.

With technicolor used throughout, and with a narration by Robert Montgomery, Robert Taylor and Van Heflin, "Secret Land" is a rewarding picture indeed.

November 18
1948



MOVIE-GO-ROUND

by JACK KARR

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